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Press Release — **COFFEE HOUSE**

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Contact: Sybil Moser **631-425-2925**
info@fmshny.org

MUSIC CONCERT ANNOUNCEMENT

April 15, 2006 — 8:00 pm

The **Folk Music Society of Huntington's** **HARD LUCK CAFÉ** will present two **Long Island** performers:

GLEN ROETHEL

Following in the footsteps of spiritual and social troubadours Cat Stevens, John Lennon, and Paul Simon, Glen Roethel has crafted a collection of songs to honor that tradition — songs that cherish people and nature and encourages us to nourish our sense of belonging, peace and natural powers of healing.

In his early life, Glen began his exploration of life, dreams and family, and played guitar, bass and keyboards in various bands and wrote songs about heartbreak and the emotional train wreck of youth. Later, to better express his heart Glen turned his pen toward gratitude, encouragement and hope.

"It seemed that we always spoke in negatives of tragedies, anger, and hopelessness - a very bad diet if you're aiming to feel strong and happy. It didn't make sense that just the bad events - the ones that crush hope - were getting all the airtime."

The recent events in New York City and around the globe have galvanized Glen's resolve to be a voice that delivers a positive message, encourages others, believes in peace, and heals hearts with song. Glen gives us just what we all need right now: a warm and positive message in inspired music through the tools of his guitar, pen and voice. This will be an inspirational evening ...



High resolution digital photos
available on request

WALT SARGENT

Writing a song is like catching a fish: you never know what you're going to get. Sometimes an old boot, sometimes a prize for hours of concentration. Fascinated with music from an early age, Walt Sargent has years of fishing and experimenting with reggae, blues, opera, electronic music and now the "singer-songwriter" thing.

His instruments are voice, guitar and keyboard, but developing the voice has done more for his songwriting than anything else — by building the strength, coordination and learning how to write music that is flattering for the voice. The trick is to know where the voice is strongest and to work the right vowels into the high notes.

Sargent is engaged in exploration — an experiment into what makes music tick. He tinkers with "key bending" chromatic movements and strategically-placed augmented chords. His *Songs of Dunder* was a response to all of it, including an aria from a Verdi opera done kinda country-western with a synthesizer. It began with a theory that *seriousness and silliness could not be separated*.

He is motivated to explore the new and interesting — join us as we explore with this outstanding performer in his Hard Luck Cafe debut.



ABOUT THE CONCERT AND VENUE:

Concert at 8:00 pm, at the Congregational Church of Huntington, 30 Washington Drive, Centerport (just off 25A).

An "open mike" segment precedes the main concert. All are welcome at the open mike; sign up is before 7:50 p.m.

Refreshments, including home baked goods, will be available throughout the entire evening.

General admission for this event is \$8, with \$6 for members. For more information regarding this event please call **(631) 661-1278** or email to info@fmshny.org

Addition information about the Folk Music Society of Huntington and our concerts are available on our website:

<http://fmshny.org>