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Press Release BIG GIG



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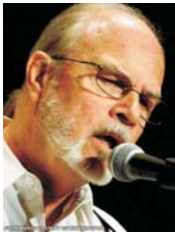
1ST SATURDAYS CONCERTS

MUSIC CONCERT ANNOUNCEMENT Saturday, January 3, 2009 - 7:30 pm

The *Folk Music Society of Huntington's* **FIRST SATURDAY CONCERTS** will present:

ANNUAL MEMBERS SHOWCASE

Every year we have a wide variety of our gifted member local artists show us their talents. The outstanding group of star artists for this year's concert are:



John Taylor

He writes songs about his life experiences in the Adirondacks and the Great Smokey Mountains in East Tennessee. He's said "As I take you down my road, maybe you'll think of your road too. You might be surprised at what you come up with. It's a trip worth taking and it can fill your heart and set you free"

Todd Evans

Todd is an accomplished and well trained guitarist who eschews standard "folk" chords for more jazzy orchestration chords and arrangements. He is a regular at our Folk Jams and the monthly Bluegrass Club jam. He is a member of the Geoffrey Armes Band which plays original music infused with jazz, pop and folk flavors.



Lois Morton

A clutterholic, Lois began writing songs in the 60's and continues to this day. She has recently performed in cabaret at Don't Tell Mama on Restaurant Row in NYC, and has worked with the renowned teacher and performer Helen Baldassare. She now focuses on clever, humorous songs of social commentary on such subjects as clutter, cell phones and other topics. She sings in several languages with a special emphasis on French and the songs of Edith Piaf.

Scott MacDonald

A master luthier that lives right here in Huntington. His work is featured in a new book on Luthiers called Hand Made Hand Played, as well as a custom guitar book being published in Paris. He has worked with members of the Grateful Dead, Blondie, Lucinda Williams, Tom Paxton and many others. Scott p plays the guitar, the banjo and the ukulele.



Lora Kendall

Lora has been singing all her life and is an accomplished vocalist and instrumentalist (violin, guitar, piano). From being the lead singer in a number of rock and roll bands, notably Long Island Sound and in a life out West, the band Gabriel. Today, Lora focuses more on "Folk", "Country", "Americana" styles; she is a member of the fabulous Tornado Alley band and The Red River Ramblers together with the fabulous Ken (The Rocket) Korb.

Sonny Meadows

Sonny is a gravel voiced topical singer and songwriter who has released 10 albums of original material over the past decade or so. Some have been solo, some with the Defibrillators, and some with the quintet Blacklisted and the Banned. He produced a Woody Guthrie Tribute raising funds for the Huntington Disease Association.



Claude Margouleff

Claude picked up the guitar around the age of 10 or 11; he was exposed to many musical talents through the interests of his mother and absorbed his repertoire from the many artists of the 50's and the 60's. He has tinkered with percussion and the french horn, but luckily for us he seems to have majored in the guitar and singing.



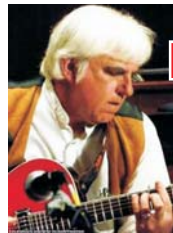
Grand Folk Railroad



With a strong soulful voice and a writing style that hearkens back to the days of country music, Sue Cohen delivers a moving performance. Her partner in crime, Mike Christian, plays the drums and the bass and accompanies her in the many gigs they go on. By the way, the bass that Mike plays is strung with rubber bands, a unique instrument.

Ken Bongort

Ken loves folk music and plays the guitar, concertina and banjo - but not all at once. His music is selective and eclectic. His self interpretation is "I can't wait for tomorrow because I get more musical every day".



Bob Westcott

One of the first members of the Wes Houston Band, he has been on the music scene for well over 30 years. He has played in the basket houses in Greenwich Village, moved to Manchester, England to explore the British folk scene and traveled through Canada and the US before settling on Long Island. He is a master fingerstyle guitarist and has opened for top performers including John Hammond, Merle Haggard, Richie Havens, Tom Paxton.

High resolution digital photos of most of these performers available on request to webmaster@fmshny.org

ABOUT THE CONCERT AND VENUE:

Concert at 7:30 pm, at the Congregational Church of Huntington, 30 Washington Drive, Centerport (just off 25A). Refreshments will be available during the intermission.

General admission for this event is \$15 advance, \$17 door, and \$12 for members. For more information regarding this event please call (631) 425-2925 or email to info@fmshny.org

Addition information about the Folk Music Society of Huntington and our concerts are available on our website:

<http://fmshny.org>